

Sabicas

1912

*HOMENAJE CENTENARIO
CENTENNIAL TRIBUTE*

Oscar Herrero

 Oscar
Herrero
Ediciones
Flamenco & Guitar

CONCIERTO • CONCERT

SABICAS



AGUSTÍN CASTELLÓN CAMPOS (1912-1990)

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CD interpretado por / CD played by: Oscar Herrero

¹Oscar Herrero & Mario Herrero

CAÑA DE AZÚCAR

(Guajira)

Agustín Castellón "Sabicas"

Transcripción: Oscar Herrero

8 *cVIII*

i a m i

5 *cVII* *cV* *cIII*

a p i m a m i p i m a i a m i *a p i m a p i m a i a m i*

9

a p i m a p i m a i a m i *i m*

13

Ras 3 $\wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee$ Ras 3

16

$\wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee \wedge \vee$ *p i p i p i*

19

p p i m a p i m a *p p p i m a i m*

24 *Pos 7*

p p i m a m i p m *p p i m a m i* *m p i m a m i* *p p i m a m i a p i m a m i*

28

p i m a m i p m *p p i m a m i* *m p i m a m i* *p p i m a m i a p i m a m i*

CLAVEL SEVILLANO

(Campanilleros)

Agustín Castellón "Sabicas"

Transcripción: Oscar Herrero

The musical score is written for a single melodic line in 3/4 time. It consists of nine staves of music, each with a corresponding line of lyrics underneath. The lyrics are: e a m i / p p i m a i p / a m i a m i / i m / p a m i / a p / p a m i / p a m i / m i p m i p m i p p i m i p m i p / p i m a p i m a / p a m i. The score includes various musical notations such as slurs, accents, and dynamic markings (p, p). Fingerings are indicated by numbers 1-4. Chord diagrams are provided for several measures, labeled cV, cVII, cVI-4, cVII1-5, cIX1-4, and cV1-4. A double bar line with repeat dots is present at the end of the first staff.

PUNTA Y TACÓN

Capo: 2

(Farruca)

Agustín Castellón "Sabicas"

Transcripción: Oscar Herrero

Musical notation for measures 1-4. The melody consists of eighth notes with triplets. Fingerings are indicated above the notes. The lyrics are "a m i p i m a m i a m i" and "a m i a m i a m i a m i".

Musical notation for measures 5-8. Includes fingering (cV, cIII, cI) and triplet markings. The melody continues with eighth notes and triplets.

Musical notation for measures 9-12. Includes lyrics "a m i a m i p a m i p a m i" and "p p i m a". There are asterisks and up/down arrows under the notes, and a dashed arrow pointing to a specific note.

Musical notation for measures 13-16. Features complex rhythmic patterns with quintuplets and sixteenth notes. Includes lyrics "Ras 5" and "Ras 5".

Musical notation for measures 17-19. Includes complex rhythmic patterns with quintuplets and sixteenth notes. Includes lyrics "Ras 5", "Ras 5", and "e a m i".

Musical notation for measures 20-23. Includes lyrics "p i m a i m", "p i a m i", and "p i m a i m".

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TABLATURA

CAÑA DE AZÚCAR

(Guajira)

Agustín Castellón "Sabicas"

Transcripción: Oscar Herrero

cVIII

T
A
B

12 8

8-8-8-8 8-12 8 10 8 8-8 8-8-8-8 8-12 8 10 10 8

i a m i *p* ↑ *p* ↑

5

cVII cV cIII

T
A
B

7 8 7 8 7 5 5 5 5 5 6 6 6 6 7 8 5 3 3 3 5 3 3 5 3 1 1 1 1 1 3 1 0 3 0 1

9 7 8 7 7 9 7 5 5 5 5 5 5 5 5 5 5 3 5 5 5 3 5 3 1 1 1 1 0 3 0 1

10 9 7 9 7 7 7 5 5 5 5 5 5 5 3 5 5 5 0 0 0 3 0 1

a p i m a m i p i m a i a m i *p* ↑ *a p i m a p i m a i a m i* *p* ↑

9

T
A
B

3 1 1 1 3 1 1 1 1 1 0 3 1 3 1 0 1 3 4 3 1 0 1 0 3 1 0 3 2 0 3 2 0 3 2

2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 0 2 0 3 2 0 3 2

3 2 3

a p i m a p i m a i a m i *p* ↑ *i m*

13

T
A
B

0 0

1 1

0 0

3 3

Ras 3 * * * * * * *

Λ V Λ V Λ V Λ V Λ V Ras 3

16

T
A
B

5 5

0 0

1 1

0 0

3 3

2 2

0 0

3 2

3 3

Λ V Λ V Λ V Λ V Λ V * * * * * * *

p i p i p i

20

T
A
B

1 1

0 0

0 0

3 3

4 0 1

2 0 2

3 3

p p i m a p i m a *p* *p p i m a i m*

24

Pos 7

T
A
B

12 10 8 7 8 10 8 7 10 10 8 10 10 8 10 10 8 1 4 1 3 0 3 0 2 0 2 0 3 2 1 0 3 2 0 0 2 3 0 2

3 3

CLAVEL SEVILLANO

(Campanilleros)

Agustín Castellón "Sabicas"

Transcripción: Oscar Herrero

Measures 1-6: *cV*, *cVII*. Dynamics: *pp*, *pp*. Lyrics: *e a m i*, *p p i m a i*, *a m i a m i*.

Measures 7-12: *cV1-4*, *cVII1-5*. Dynamics: *pp*, *pp*. Lyrics: *i m*.

Measures 13-19: Dynamics: *pp*. Lyrics: *i m p a m i*.

Measures 20-23: *cV1-4*. Dynamics: *pp*. Lyrics: *i m p a m i*.

Measures 24-28: *cIX1-4*. Dynamics: *pp*. Lyrics: *a p a m i*.

Measures 29-32: Dynamics: *pp*. Lyrics: *p a m i*.

Measures 33-37: Dynamics: *pp*. Lyrics: *m i p m i p p i m i m p p i m a p i m a*.

Measures 38-41: Dynamics: *pp*. Lyrics: *p a m i*.

PUNTA Y TACÓN

(Farruca)

Agustín Castellón "Sabicas"

Transcripción: Oscar Herrero

Capo: 2

1 2 3 4 5 6 7 8 9 10 11 12

T 4/4
A
B

a *p* m i p i m a m i a m i *a* m i a m i a m i a m i

5 6 7 8 9 10 11 12

T
A
B

cV cIII cI

9 10 11 12

T
A
B

a m i a m i p a m i p a m i *p p p i m a*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

T
A
B

a m i a m i p a m i p a m i *p p p i m a*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

T
A
B

a m i a m i p a m i p a m i *p p p i m a*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

T
A
B

p i m a i m p i a m i p i m a i m

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

T
A
B

p i a m i

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